

NETFLIX

by Faith Coladarci



Danger 5

“Danger 5” takes a different approach to comedy than most contemporary shows.

“Danger 5” is an Australian series featuring two seasons on Netflix. Both seasons follow a group of five international spies, whose mission is to kill Adolf Hitler.

The seasons are bizarre and campy as the characters deal with conflicts against the satirically portrayed Axis of Evil.

Season 1 is filmed in a 1960’s TV series style, latent with ironic references and stylistic filming.

The group of spies attempts to assassinate Hitler in every episode

and face off against his allies.

Season 2, however, is filmed like a 1980s series, when Hitler makes a comeback for world destruction as ‘Johnny Hitler’, a cliché reminiscent of “The Breakfast Club.”

Season 2 promises to make a nod to all of your favorite 1980s movies with hilarious cameos.

“Danger 5” is uproariously funny and will no doubt leave you in stitches, but it may not be everyone’s cup of tea. What is intended to come off as tongue in cheek to all may be perceived as offensive and unfunny to some.

NETFLIX



John Dies at the End

If you have a weak stomach or are not a fan of gore, “John Dies at the End” may not be the movie for you. Within just the first three minutes of the film, the main character David is seen beheading a skin-head zombie accompanied with pints of fake blood and gore.

“John Dies at the End” is a movie adaptation of a web serial by the same name written by David Wong in 2001. The story follows David Wong and his best friend John as they battle ‘Soy Sauce’, the newest drug sweeping the nation.

Soy Sauce transports users

through time and space, seemingly giving them psychic abilities. The film is at times hard to follow, as it is nonsensical and not in chronological order.

Directed by Don Cascarelli, this dark-fantasy science fiction film will leave you bewildered and pondering questions posed in the movie, such as, “Do the bees know they make the honey for you? Or do they work tirelessly under the belief that they make the honey for themselves?”

NETFLIX



In Bruges

Fans of director Quentin Tarantino will no doubt love “In Bruges,” a 2008 British-American neo-noir comedy crime drama.

“In Bruges” is a cult classic written and directed by playwright Martin McDonagh. The film is set in the scenic tourist city of Bruges in Belgium and follows two hitmen in hiding named Ken and Ray.

Ken and Ray portray a dynamic contrast between a veteran, mature hitman mentor and his immature, childlike mentee. They are sent to hide out in Bruges by their boss Harry after Ray botches a job to shoot a priest.

Ken is happy to oblige orders and

lay low by sight-seeing and staying in their quaint bed and breakfast, whereas Ray gets further involved in hijinks featuring American tourists, an offensive dwarf and an assortment of other unforgettable characters.

“In Bruges” is rooted in violence and vulgarity, but despite that it’s latent with emotional sincerity that is seemingly rare in movies like these.

Ray struggles throughout the film with redemption of his crime or running away from what he’s done.

“In Bruges” is a great film packed with enough comedy, action and depth to ensure that you won’t lose interest at any point.

Josh Lambert earns his wings

It was love at first flight for recently licensed pilot Josh Lambert

by Josh Klein

This year, New Trier junior Josh Lambert has defied the odds of what a high school student can accomplish: becoming a pilot.

From a young age, Lambert knew he was destined to fly. “Truthfully, I have been interested in flying my entire life,” Lambert said. “It is something that I have always felt comfortable with.”

Lambert grew up in a family with absolutely no background flying. His parents and relatives have always supported his journey, but they were not the ones to inspire it. Flying was love at first flight.

Lambert’s fascination with planes began when he was just a toddler. His parents would take him to the airport and he watched planes take off and land for hours a day. As planes would taxi by, he waved to all of the passing pilots and they would smile and wave back.

For the past three years, Lambert has been training to obtain his pilot’s license. At age 15, he first met with a private flight instructor to learn the basics.

“The process started when I had to first take my aviation medical so I could qualify physically to fly,” Lambert said.

During his aviation medical, he was assessed by a private physician



Lambert salutes before taking off from Chicago Executive Airport | Lambert

who made sure it was safe for him to fly an aircraft. “After that, I worked on maneuvers one on one with my instructor both in the air and on the ground.”

At the age of 16, Lambert was allowed to solo. This means he could go out and fly as long as he brought along no passengers. This is a similar concept to the learner’s permit for student drivers.

After an entire year of getting acquainted with the aircraft, he was finally ready to get his license. “At age 17, I was then eligible to take my private pilot checkride with a federal examiner,” Lambert said. After obtaining his license, he was then fully qualified to fly.

Lambert has plans to attend the United States Air Force Academy in

Colorado Springs after graduation.

In the Air Force, his goal is to be able to fly the C-17 Globemaster III aircraft, a large military transport aircraft developed for the United States Air Force from the 1980s to the early 1990s.

He strives to perform strategic airlift missions, transport troops and cargo throughout the world and take part in medical evacuations and air-drop duties.

“I think that being in the Air Force would be a great way to serve my country and combine it with my life’s passion,” Lambert said.

“It’s great now having the opportunity to be that pilot who gets to wave to the kids watching the plane ago by, who like me, dreamed of being a pilot.”

Swapping faces: Snapchat’s new story



New Snapchat filters dominate the Snapchat scene; the FaceSwap option is one of the most popular | Scherman

Snapchat continues to draw in users with exciting filters

by Cammy Wray

Avid users of Snapchat have seen recent filters that add effects to faces and make users look like a dog or zombie, or that shrink or expand your face, and even vomit rainbows.

On Friday, Snapchat added the face-swap feature to the long list of face altering camera tricks. The addition is taking Snapchat users by storm.

Users are not only posting swaps on Snapchat, but also on other social media like Instagram and Facebook.

Sophomore Grant Nelson shared his swaps with his friends, and thinks it’s helping Snapchat gain popularity and use.

“I think it’s increasing Snapchat use as people think it’s funny, and want to share these pictures with friends easily,” Nelson said.

Junior Krista Peci thinks that it

being in an app most people already have increases Snapchat use. “I think this filter might be increasing Snapchat use because it’s one convenient app,” Peci said.

To use the feature, two users put their faces in the outlines on the screen and Snapchat automatically swaps the faces, leaving the rest of their bodies and hair unaltered.

“It’s an entertaining filter to have available,” Nelson said.

Senior Jaclyn Brownstone has mixed feelings about this new filter. “I think it’s creepy, and just a little entertaining,” she said.

Snapchat is not the first app to swap faces. Apps like FaceSwap and FaceSwap Live have been allowing users to switch faces for years.

Unlike other apps that have added a feature that other dedicated apps use, Snapchat’s face-swap feature works seamlessly. The swap typically ends up smooth and users are generally satisfied with the product.

However, Snapchat’s arsenal of filters change with updates, and this one may not be around forever.

Since these other apps were made specifically to swap faces, some people prefer the dedicated apps to get a higher quality picture.

“I’d rather use the other apps,” Brownstone said. “It’s not my first time using a face swap app and the other apps are a lot better.”

Having the ability to quickly send swaps to other people is usually a bigger concern than the quality of the picture.

“I would most definitely use this over other apps,” Nelson said. “Since it is connected to my main social media, it’s easier and faster to send to my friends.”

Snapchat filters will come and go, but this one has definitely made a strong first impression on Snapchat users at New Trier.

Students think it’s easier to have it on one app. “This is not my first time using a face swapping app, but I do like it more since it’s all in an app that I already have and I don’t need to get another one for the face-swap purpose,” Peci said.