TV remakes bring nostalgia, not much else

Remakes bring back old favorites with modern changes

by Helen Fagan

Chokers and high waist jeans, once all the rage in the 90s, are now back in style.

Thrift store shopping and vintage goods are now valued as much as new items.

As popular entertainment frequently pairs with timely trends and issues, it's only fitting that this "blast from the past" fad bleeds into our television schedule, too.

The popularity of Netflix has fostered this, as it allows you to "binge watch" seasons of shows that aired years ago.

With so many shows that are no longer available on TV suddenly gaining more viewership through online streaming, the public inevitably wants more.

Cue the rise of the TV remake. TV comedy Fuller House was released as Netflix original series in February 2016. The show is a sequel to the popular series Full House that last aired in 1995.

The sequel series is set in today's time and depicts the adult lives of characters D.J. and Stephanie Tanner, who were children in the original Full House series.

Though fans of the original series have called the sequel a success, its Rotten Tomatoes rating is a mere 72%.

A major critique of the show is that it caters only to fans of the original series. The show publicized that most of the original actors had roles in the remake either reprising their former characters as regular members of the cast or as guest stars.

That seems to be the dilemma regarding remakes—whether the show will appeal only to those who previously loved it, or if it will be fresh enough to gain new viewership.

Many remakes, such as Heroes Reborn, which reprised successful NBC science fiction drama starring Hayden Panettiere that wrapped in 2010, flopped.

The remake aired a short 13-episode season, and was not renewed for a second season on NBC.

It appears that the most successful TV remakes are ones that have found their home on Netflix.

"Wet Hot American Summer: First Day of Camp" was released on Netflix in July 2015. It serves as a prequel to the popular satirical 2001 film of the same name.

The film chronicles a group of campers' last day of summer camp. The Netflix original TV show is an 8-episode series that recounts the campers' first day at camp. Rotten Tomatoes gives the remake series a

"Fuller House," recently recreated by Netflix, portrays the favorite characters of "Full House" years later | **Netflix**

92% rating.

Though the remake struggles to make an impact on cable television, the flow of series reprisals to Netflix shows no signs of stopping.

A revival of the comedy-drama "Gilmore Girls" that aired its final episode in 2007, is set to be released Nov. 25. All episodes of the show are available for viewing on Netflix, along with the remake which will be categorized as a Netflix original series.

The reprise, titled "Gilmore Girls: A Year in the Life" is structured into four 90-minute episodes that will take place over four seasons 8 years after the finale.

Many of the original cast, including stars Lauren Graham as Lorelei and Alexis Bledel as Rory, are set to return.

Though there is no way of knowing how the reprisal will fare until after its release, fans have been expressing their excitement for the new show ever since Netflix announced its production.

Because all episodes of the original series are available for viewing, the remake could possibly attract more viewers than simply Gilmore Girls fans, as Netflix subscribers would have the ability to catch up on the previous show before viewing the miniseries.

In addition to the remakes mentioned, remakes of "24," "The $100,000 Pyramid," "The A-Team," "Ben 10," "Bewitched" and others are in the process of signing network deals, according to tvonline.com.

It seems, whether it be on cable television or Netflix, that reboots are here to stay.

Girl Up does its part for worldwide gender equality

Club focuses on helping women around the world

by Georgia Caras

Girl Up is one of many clubs offered at New Trier with ambitious goals and a strong work ethic.

Surprisingly enough, the average student is not familiar with many of the efforts of the club.

Junior Rachael Chiao said, "I have heard good things about Girl Up in passing, but I have no idea what it's really about. I know that it helps raise money for girls, but other than that I'm really at a loss."

Girl Up was kick started by 2016 New Trier graduate, Lily Zirlin, during her sophomore year of high school.

"I started Girl Up because I felt New Trier students would find international gender equality just as important and necessary as I did. I also have a passion for education, especially when it comes to girls around the world. I loved meeting and working with peers that did too," said Zirlin.

After her graduation, the mindset and mission of the club remains the same.

Senior Celia Buckman, one of Girl Up's six co-heads, echoed Zirlin's attitude as she explained the purpose of the club.

"To promote gender equality through supporting UN programs in developing countries. To accomplish this, we fundraise, raise awareness, and advocate politically."

Senior Sarah Kennedy, the club's treasurer, added, "We do as much as we can to aid women by empowering them through education and various resources."

Zirlin stated, "Girl Up raises

funds and awareness for girls' education in developing countries. However, that general description only skins the surface of what Girl Up means to me."

Although meeting topics vary week by week, Kennedy said, "Girl Up specializes in helping women in six countries: Guatemala, Ethiopia, Liberia, Malawi, India and Uganda.

We have meetings focusing on each of the countries and the issues women in those countries face. Soon, we will start to talk about and plan for upcoming fundraisers and events, such as bake sales and awareness projects."

"A meeting could be anything from discussions about current issues affecting girls, planning our next fundraiser, calling members of Congress, or watching videos about international development," said Buckman.

Contrary to what many students believe, Buckman emphasized that "Boys are welcome to the club. We have male club members, and we think that the fight for gender equality affects everyone, not just women and girls."

Zirlin also emphasized that the process of starting a club is actually simple. It doesn't take a lot of work if you have an idea and a passion to express your idea with others.

"I started Girl Up midway through my sophomore year when I went to meet with Ms. Kolack to learn about the process of starting a club. A lot of my sophomore year was finding a sponsor and trying to get some interest. Our first meeting ended up being October of my junior year due to fall sports," said Zirlin. "Although it takes some time, it's totally worth it. Girl Up expanded more than I ever thought it could."

Students rock out for a worthy cause

Interact club raises money for various charities with unique music-themed event

by May Paddor

New Trier is bursting with musical talents from Jazz Choir to Symphony Orchestra. Yet, students aren't exposed to half of the musical talent in the school, especially when it comes to student bands.

Interact Club's "Band Together" fundraiser is one of the few times that student bands can play their music to an audience of their peers.

Band Together is on Saturday, Nov. 12 at the Winnetka Youth Organization, in the basement of the community house, from 7-10 p.m. Anna Helfman, the sponsor for Interact Club, said, "Everyone loves music and Band Together is music for a good cause."

The goal of the event is to benefit philanthropic organizations. "We are donating the profits from Band Together to a variety of charities, like Happy Happy Happy Feet and ENDING POLIO. We chose these charities because all of them positively affect the world around them," said senior Rose Peterson, Co-head of Interact Club.

"Happy Happy Happy Feet is an organization that is tied with South Africa. It's kind of like the Toms shoes thing, only you just donate shoes," Helfman said.

One of the bands playing will be junior Liam Murphy's band "GoinDark." "The whole idea of having a show with local New Trier bands is such a cool idea to us because we have the chance to share our music with our friends and peers. Its also seems like a great chance to network and meet other teen bands from the area," said Murphy.

"GoinDark" is made up of 5
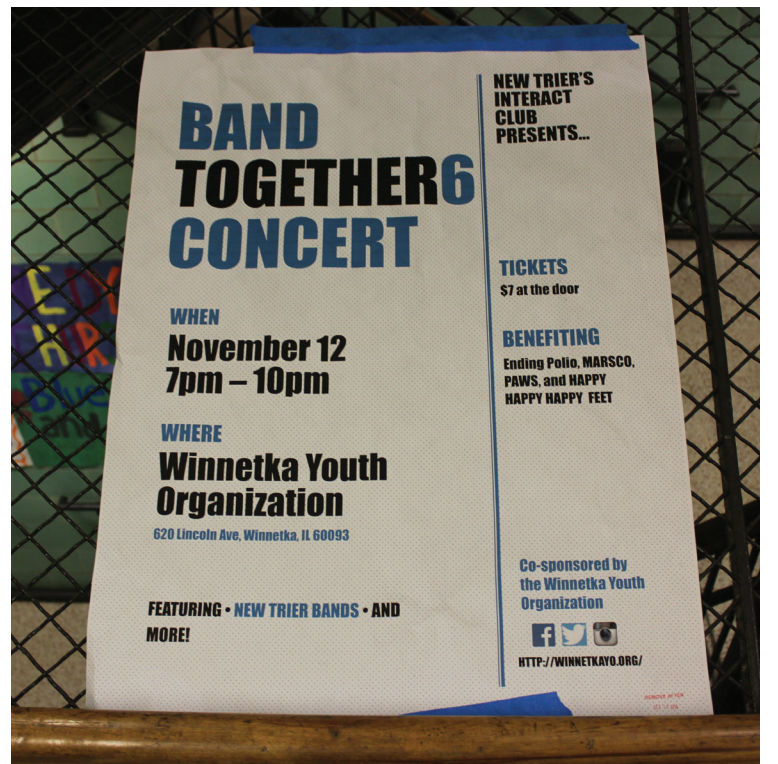
One of the "Band Together" posters that can be seen around school | **Zervas**

members. Murphy is the only one who attends New Trier.

"We all met taking a class at the Old Town School of Folk Music in Chicago," Murphy said, "We soon decided to meet outside of class and that's when we started writing original music."

GoinDark has previously played venues like Rock House, Martyrs, and the Square Roots festival.

"The closest we can get to our genre is pop alternative rock. Think Paramore mixed with a bit of Red Hot Chili Peppers. We play mostly original songs, but who knows, we might play a cover or two," said Murphy.

Band Together is currently looking for more bands to join "GoinDark" on stage. "All New Trier student bands should come our way on Thursdays at 3:30 in room 327. It's a good launching pad for bands. They're also volunteering their time when they know it goes to a good

cause," said Helfman.

There is a plethora of music for all students to listen to. Peterson said, "We have had everything from country singers to heavy metal bands play at Band Together. I don't know what to expect to hear, but I do know that it is going to be a lot of fun."

Band Together is one of the many projects Interact Club does throughout the year. "We raise money for Heifer International. We've had bake sales, walk-a-thons, we have also packed meals, and filled the food pantry. It's just a lot of hands on activities. We're big on raising awareness for different organizations and issues," said Helfman.

Band Together exemplifies the type of service that resulted in the founding of Interact Club. Helfman said, "Our motto is service above self. Instead of donating a check, you gain more from giving your time and effort."