

Student Views

We asked Trevians what their favorite Super Bowl commercial was, this is what they said.....



Aly Mirasol, Senior

"I liked the Fast 8 'Fast and Furious'"



Hans Stilp, Junior

"I don't remember any of the commercials"



Ties Verhulst, Junior

"I liked the one with Tom Brady and Intel"



Nina Lorig, Senior

"I liked the 84 Lumber video, where you had to go online to see the rest of it"



Cameron Cohen, Senior

"The Audi one where the dad was worried about discrimination towards his daughter"

Self fulfilling prophecy of Senioritis



by Marie O'Connor

The anticipation of being a second semester senior probably started first semester junior year. When the homework, new AP classes, and work on junior theme built up, the only light at the end of the tunnel seemed to be the prospect that in the future, we will be able to slack off.

No one tells you that before being a second semester senior, you have to get through first semester. It should be common knowledge, but first semester senior year is underratedly the most challenging semester of school I have ever experienced.

Not only do grades still matter, but everyone has been enrolled in Applying to College 101.

It's almost second semester, it's almost second semester, the montra running through every senior's head until after finals.

First we had to battle through applications, scholarship forms, stressed out parents, first semester grades, and all the millions of others things that students find necessary to get into the Ivy of their dreams.

But the idea that after January, senior year becomes a joke is not entirely true. However, this ends up perpetuating itself. If you think that second semester is when it's okay to slack off, as soon as second semester comes about, you're going to slack off.

As someone who has been a devoted student and general nerd when it comes to homework and studying, second semester seniorhood is difficult to get used to.

With all my peers embracing it, though, it's getting easier and easier

to slack off on homework and take a nap or watch netflix instead.

Teachers are trying to counteract the indifferent mindset by steadily chugging along with tough work loads and even diving into harder topics than first semester.

In my math class, for example, everyone was expecting that second semester would be a breeze, and just another all-senior, fun class.

However, this past week we received a new textbook and have started to learn Calc.

This valiant attempt to stall "senioritis" is entirely justified. Seniors still have to maintain good grades to receive scholarships and maintain college acceptance. Also, many seniors still have AP tests to look forward to in May.

To all my teachers and parents

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who might be reading this, I STILL DO MY HOMEWORK AND STUDY FOR TESTS. And to the other seniors, I'm pretty chill and haven't done any work all month.

Seniors seem to be outcompeting one another to be the most laid back and indifferent toward school.

If I forgot to do homework and end up finishing it during my free period, other seniors will scoff and say, "you still try?" Some have given up even seeming to care about school anymore.

More and more I hear of seniors skipping homework and instead turning to school night parties. I know it's now second semester when I hear seniors on Monday

morning talking about how tired and dehydrated they are.

It has become a competition within the class for who can care less, where even doing homework is seen as a sign of weakness. And most seniors feel entitled to this luxury of not having to try so hard anymore.

Many of us are already into college, and we've suffered enough for the past three and a half years, so we have earned this time off... right? Each year the contagion of laziness seems to spread earlier and earlier.

Seniors in my spanish class last year continued to care until at least April. When the weather started to get warm and the signs of summer began sprouting, it seemed appropriate that these soon-to-be grads would lose focus.

But this year the sky has not even brightened from the monotonous chicago-winter grey, and the seniors are already packing their senior sacks and getting ready for summer and college to come.

If it is only February, and the upperclassmen have already given up, I worry about what kind of behavior will come about at the end of May.

As a writer and observer, I'm excited to see the no-doubt ridiculous things to come, but, as a student who still has to pass all my classes, I'm nervous.



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Classic works of art stand the test of time



by Bella Geroulis

As I was browsing through Netflix over the weekend, I was captivated by the section entitled "Classics." The vast majority of the movies listed within it were probably the same age as my grandparents, and it got me thinking; what is considered a classic movie?

As I began to watch "Casablanca," I started to redefine my definition of a classic piece of film or art.

The word classic, by definition, is used to describe something judged over a period of time to be of the highest quality and outstanding of its kind.

Though all these movies from the "golden age" certainly fit that definition, I think I would consider more movies to be classic than just those that have stood the test of time.

Harry Potter, for example, is a franchise that no doubt became an instant classic when it bewitched audiences in 2001. "The Breakfast Club," "Clueless," and "10 Things I Hate About You" are movies that I'm sure most people can remember watching when they were younger.

The first words used to describe those movies probably wouldn't be "highest quality" or "outstanding of its kind," however I think it's safe to say that they're a classic film in their own unique way.

As I was watching "Casablanca" that Sunday afternoon, and while I was sitting in awe of Humphrey Bogart's charisma, I began to see

certain motifs in the film that are still used in most films today.

Then, I realized: classic art is not just art that stands the test of time. Classic art is art that speaks to people on a more personal level, connecting each generation with the ones before and after it.

Art, in its purest form, is a vessel of self-expression. Society might change throughout the decades, but human nature is one of the only constants we have. A classic movie is not one from a specific time period, but rather it's a film that speaks to our psyche.

That's why I have a hard time with a class like English. Authors might have had an idea of what they wanted their literature to mean, but if it's a true art, there shouldn't be one set way of interpreting it.

Last summer, I went on a study abroad trip through New Trier to Oxford University, where we spent three weeks examining and analyzing Shakespeare.

After three weeks, I think the biggest thing I took away was that Shakespeare wasn't successful because he wrote truly profound plays during his time; he was successful because he knew what his audience wanted to watch and hear.

Many people may have written as well as Shakespeare, but none could implement the type of Freudian-psychology into their writing like he did. He wrote about things that are still relevant today like sex, love, jealousy, and even death.

Similarly, there can be many well made films, but if they don't have something that makes you feel connected to that movie then are they really art at all?

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